

FRIAS Colloquium, 22 April 2024, Freiburg

Getting to grips with “linguistic complexity” from a cross-linguistic perspective

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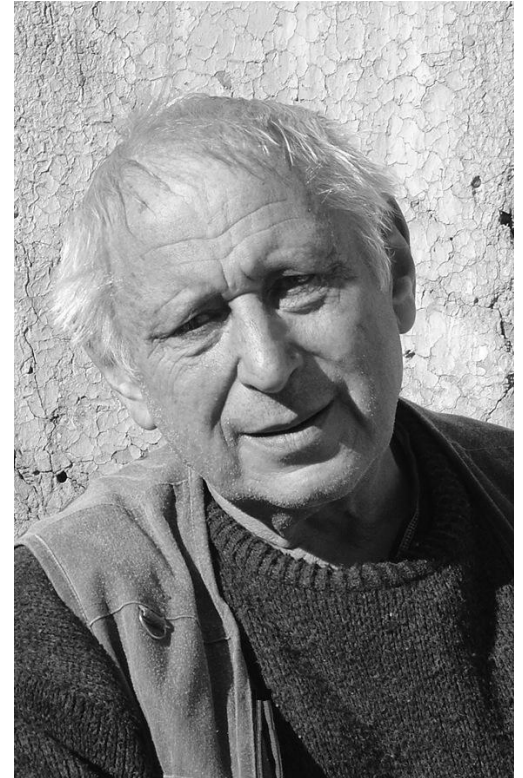


Epigraph

Alexander Kibrik (1939-2012):

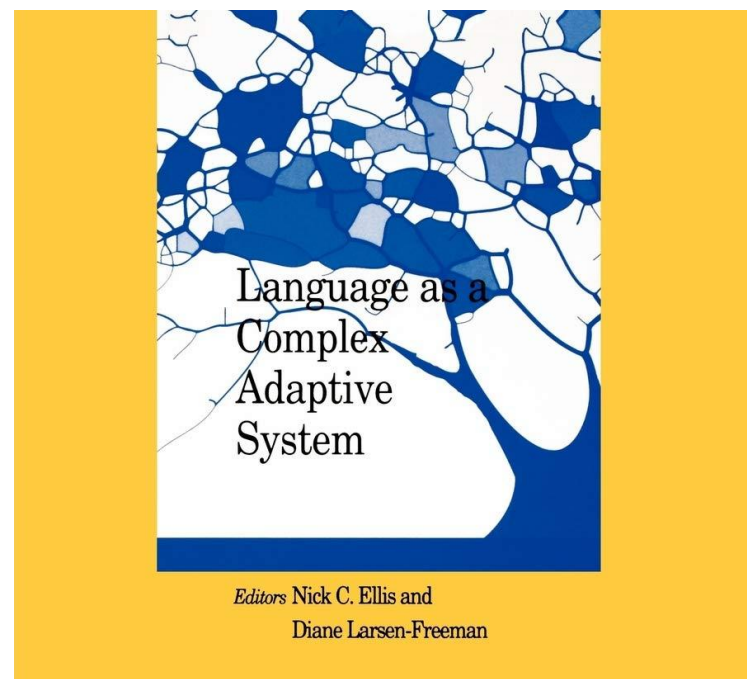
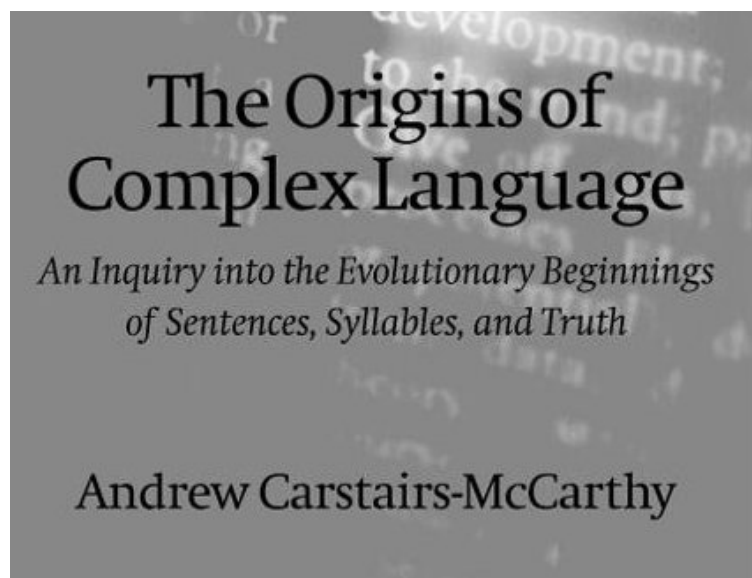
- “Language itself is simple, it is the linguists’ conceptions thereof which are complex, due to their inadequacy.”

(“Linguistic postulates”, 1983/1992, originally in Russian, my translation)



Why “linguistic complexity”?

Linguists tend to speak about human language being “complex”:



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Nowadays linguists tend to speak about languages being more or less “complex”:

- “Languages seem amazingly complex, in particular when one tries to learn foreign languages after childhood and youth.” (Forker 2021: 1)
- “The idea of simpler and more complex language structure has both logic and common experience on its side.” (Joseph 2021: 3)
- “The languages evidencing the least complexity of all of the world’s languages are creoles.” (McWhorter 2011: 3)

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Why “linguistic complexity”?

This has not always been the case:

- for much of the 20th century, linguists, implicitly or explicitly, tended to assume that all languages are “equally complex”.
- A useful overview of the relevant *Ideengeschichte* can be found in Joseph & Newmeyer 2012.
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Why “linguistic complexity”?

The “equi-complexity” thesis:

- “Objective measurement is difficult, but impressionistically it would seem that the total grammatical complexity of any language, counting both morphology [word structure] and syntax [sentence structure], is about the same as any other.” (Hockett 1958: 180)
- “A central finding of linguistics has been that all languages, both ancient and modern, spoken by both ‘primitive’ and ‘advanced’ societies, are equally complex in their structure.” (Fortson 1997: 4)

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Why “linguistic complexity”?

Not really:

- “Although the argument of a priori equi-complexity cannot be excluded, it is, however, not falsifiable: for every change in complexity it can be argued that there is another component, in another domain of language structure, pragmatics, or even culture, where the amount of complexity would be levelled out.” (Kusters 2003: 12)
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Why “linguistic complexity”?

Not just a matter of linguistics:

- “Language complexity is usually not measured for its own sake. The purpose of measuring complexity is usually to learn something about language, society, the brain or other realworld phenomena, in other words, to use language complexity as an explanatory variable for addressing fundamental research questions.” (Ehret et al. 2021: 8)

Why “linguistic complexity”?

Methodological concerns:

- “In linguistics, there is little consensus on how to define, measure, and compare complexity across languages.” (Bentz et al. 2023: 9)
- “[T]here is no goldstandard or real-world benchmark against which complexity measurements could be evaluated” (Ehret et al. 2021: 2)

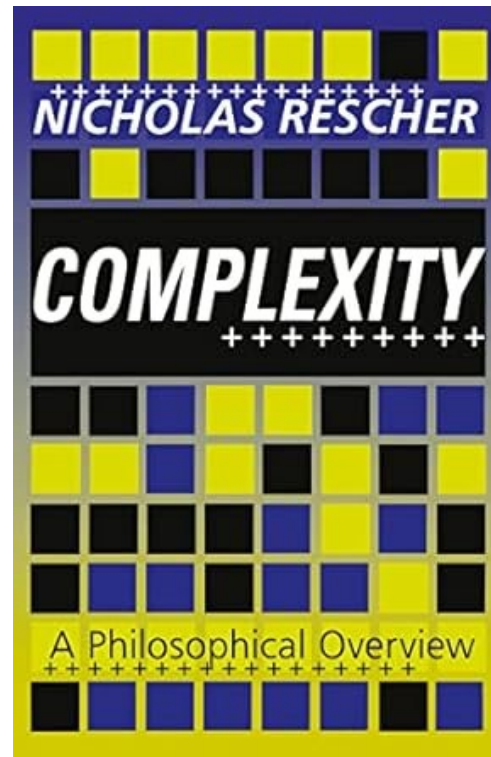
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Understanding “linguistic complexity”

Nicholas Rescher (1928-2024)



Understanding “linguistic complexity”

Rescher (1998: 1):

- “Complexity is first and foremost a matter of the number and variety of an item’s constituent elements and of the elaborateness of their interrelational structure, be it organizational or operational.”
- “Any sort of system or process [...] will be to some extent complex.”
- “Accordingly, all manner of things can be more or less complex: [...] mind-engendered processes (languages or instructions) [...]”

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Modes of complexity (based on Rescher 1998: 9):

- epistemic mode: related to linguists’ knowledge about languages;
- ontological mode: related to the properties of languages;
- functional: related to the use of languages by speakers.

Much harder to distinguish in practice than to postulate in theory.

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Understanding “linguistic complexity”

Two distinct but related notions:

absolute complexity	relative complexity
system-based	user-based
“objective” properties of a linguistic system	features of the linguistic system that make it difficult for learners
complexity per se	difficulty

Understanding “linguistic complexity”

- For speakers of both English and Russian, learning German as a second language is difficult, but the reasons for this can be quite distinct.
- Kabardian is extremely difficult to learn for speakers of any European language, but for the speakers of the related Abaza it is apparently relatively easy.
- “*complex* should not be confused with *complicated*”
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Understanding “linguistic complexity”

Another dichotomy:

global complexity	local complexity
language “as a whole”	particular subsystem or phenomenon

Understanding “linguistic complexity”

phenomenon	English	German
grammatical gender	none	three
grammatical case in nouns	none	four
declensions of nouns	none	several
irregular morphology in general	less	more
word order in main and dependent clauses	same	different
tenses	more	less

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phenomenon	English	German
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English is “less complex”

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English is
“less complex”

English is
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Understanding “linguistic complexity”

- Against “global complexity”:
- “[N]o comprehensive proposal exists to date for measuring the degree of complexity of an entire language, nor is there even agreement on precisely what should be measured” (Joseph & Newmeyer 2012: 360)
- “[I]t is in fact impossible to define the notion of overall complexity in an objective meaningful way. At best, the “overall complexity” of a language can be understood as a vector (one-dimensional matrix) of separate values.” (Deutscher 2009: 247)

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Understanding “linguistic complexity”

Local complexity:

- manifests itself differently in each local subsystem
- finding appropriate quantitative measures is itself a difficult task.

Understanding “linguistic complexity”

The perfect tenses in English and German:

Parameter	English	German
No. of components	2 (auxiliary + participle)	2 (auxiliary + participle)
No. of auxiliaries	1 (<i>have</i>)	2 (<i>haben</i> vs. <i>sein</i>)
No. of regular types of participle formation	1 (<i>work</i> ~ <i>worked</i>)	2 (<i>machen</i> ~ <i>gemacht</i> ; <i>sprach</i> ~ <i>gesprochen</i>)
Interactions with verb morphology	no	yes (prefixed verbs)
Forms of the auxiliary	few	many
Contiguity of components	usually contiguous	often non-contiguous
Constraints on use	very difficult to measure quantitatively	

Types of “linguistic complexity”

Distinct facets of complexity:

- complexity as elaboration:
 - number of distinctions encoded (e.g. tenses, genders or grammatical categories absent in other languages);
 - number of forms encoding a category (e.g. distinct declensions or conjugations, or markers within a word or sentence);
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Elaboration: English tense-aspect system

- present vs. past + different types of future
- simple vs. progressive vs. perfect
- combinations of the above

(1) *An otherwise working day is a day that an employee would have been working had the day not been a public holiday. (Internet)*

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Grammatical elaboration is related to **redundancy**:

- “[L]anguages can be far more complex than merely the minimum required for effective communication. A great deal of complexity is redundant historical baggage.”
(Deutscher 2009: 245-6)
- Redundancy is necessary for successful communication (hearer-based perspective), but is costly for production (speaker-based perspective) (cf. Leufkens 2023: 98-9).

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Distinct facets of complexity:

- complexity as **opacity** (lack of “transparency”):
 - deviations from the “one-meaning-one-form” principle;
 - deviations from “iconic” ordering of elements;
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 - phonological fusion.

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 - etc.

Types of “linguistic complexity”

Opacity: person marking in Abaza (Northwest Caucasian, Russia)

(2) *də-b-b-əj-ṭ*

3SG.H-2SG.F-see-PRS-DCL

‘You see him/her.’

(3) *də-b-pš-əj-ṭ*

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‘S/he looks at you.’

DCL – declarative mood

F – feminine gender, H – human

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Same affixes in the same order,
but their interpretation depends
on the lexical class of the verb
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Types of “linguistic complexity”

Different types of opacity are pervasive in natural languages.

- “A striking fact about languages is that it is exceptional for them to display a systematic one-to-one relation between meaning and form, i.e. languages are never completely transparent.” (Hengeveld & Leufkens 2018: 139)
- The grammars of some constructed languages, e.g. Esperanto, were designed with a specific aim to achieve maximal transparency.

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Complexity as elaboration vs. complexity as opacity:

- elaboration in a given grammatical domain can be (more or less) straightforwardly measured and compared across languages;
- measuring (relative) opacity of a grammatical domain is much more difficult;
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Complexity as elaboration vs. complexity as opacity:

- Are these two facets of complexity comparable resp. commensurable?
- Which of them is “more important”?

Types of “linguistic complexity”

Complexity as elaboration vs. complexity as opacity:

- “Measures of both “explicitness/sophistication” and “irregularity” firmly belong in our intuition of complexity, but there is no non-arbitrary way of weighing up their relative importance.” (Deutscher 2009: 249)

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Complexity as elaboration vs. complexity as opacity:

- “The LOW ENTROPY CONJECTURE is the hypothesis that enumerative morphological complexity is effectively unrestricted, as long as the average conditional entropy, a measure of integrative complexity, is low.”
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“Complexity” and flagging/indexing

- My FRIAS project “Argument flagging in head-marking languages: Types of interaction between argument-coding systems”.
- A cross-linguistic investigation of the possible interactions between the two most important formal systems of encoding predicate-argument relations.
- Not a study of “complexity” *per se*.
- However, the phenomena in question can be assessed in terms of “elaboration”, “redundancy” and “opacity”.

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- A cross-linguistic investigation of the possible interactions between the two most important formal systems of encoding predicate-argument relations.
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“Complexity” and flagging/indexing

Basic notions:

- predicates (usually, verbs) encode situations, and arguments (usually, nouns and noun phrases, as well as pronouns) express their participants;
- flagging (“dependent-marking”): formal marking of arguments for their grammatical or semantic relation to the predicate;
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“Complexity” and flagging/indexing

German

- (4) *Der Dichter hilft dem Komponisten.*
'The poet helps the composer.'

“Complexity” and flagging/indexing

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flagging by morphological case

“Complexity” and flagging/indexing

German

(4) Der Dichter *hilft* dem Komponisten.
'The poet helps the composer.'

(4') Du *hilfst* dem Komponisten.
'You help the composer.'

indexing of the subject by person-number
affixes in the verb



“Complexity” and flagging/indexing

Cross-linguistic variation (simplified version):

flagging	indexing	example
no	no	Lao
yes	no	Japanese
no	yes	Navajo
yes	yes	German

“Complexity” and flagging/indexing

No flagging, no indexing:

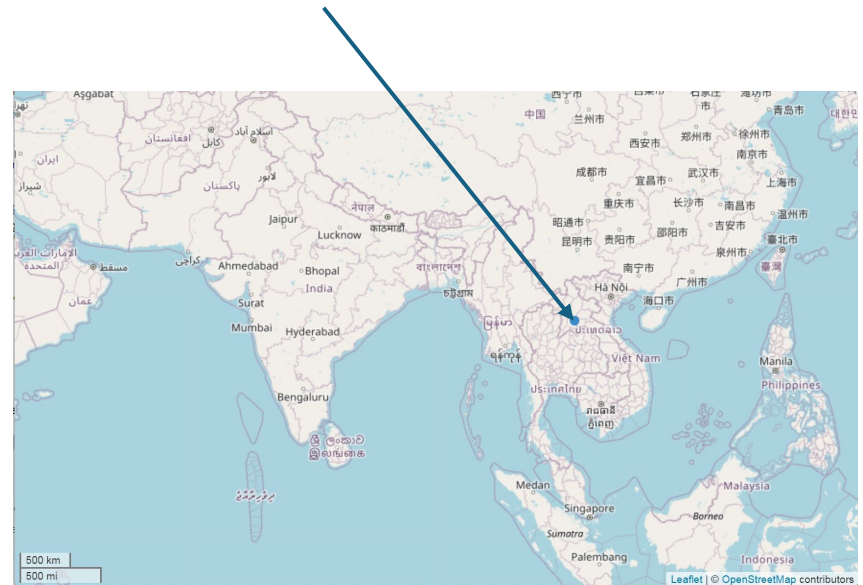
Lao (Tai-Kadai, Laos; Enfield 2007: 365):

(5) *caw*⁴ *haj*⁵ *khòòj*⁵ *haa*⁵-*lòò*⁴ *kiip*⁵
2SG give 1SG five-hundred kip
‘You gave me 500 kip.’

1 – 1st person

2 – 2nd person

SG – singular number



Map created with Lingtypology (Moroz 2017)

“Complexity” and flagging/indexing

Flagging, no indexing:

Japanese (Transeurasian, Japan; constructed):

(6) *shōjo=ga* *shōnen=o* *mi-ta*
girl=**NOM** boy=**ACC** see-PST
‘The girl saw the boy.’

ACC – accusative case

NOM – nominative case

PST – past tense

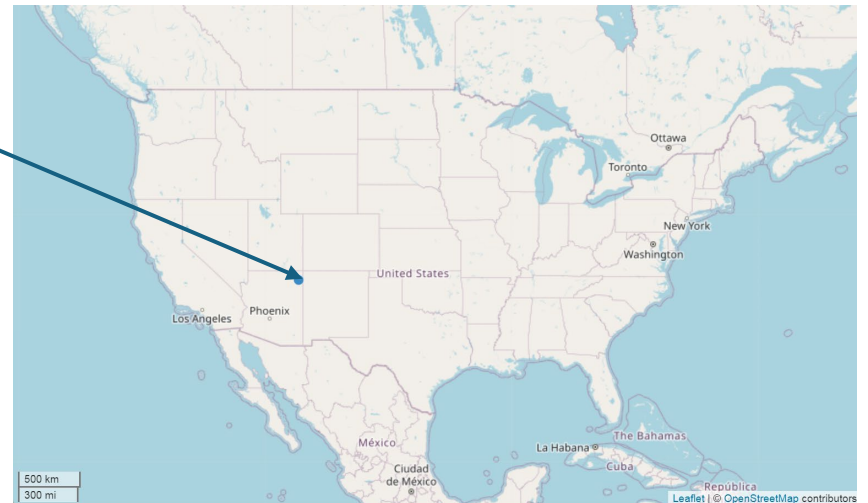
“Complexity” and flagging/indexing

Indexing, no flagging:

Navajo (Athabaskan, USA; Kibrik 2012: 229):

(7) *ʔashkii* *ʔatééd* *ʔijjʔ* *y-e-i-∅-ní-lóóz*
boy girl horse her-to-it-he-PFV-lead
‘The boy brought the horse to the girl.’

PFV – perfective aspect



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- My project is about languages with both indexing and flagging.
- Moreover, it is about languages that have more indexing than German:
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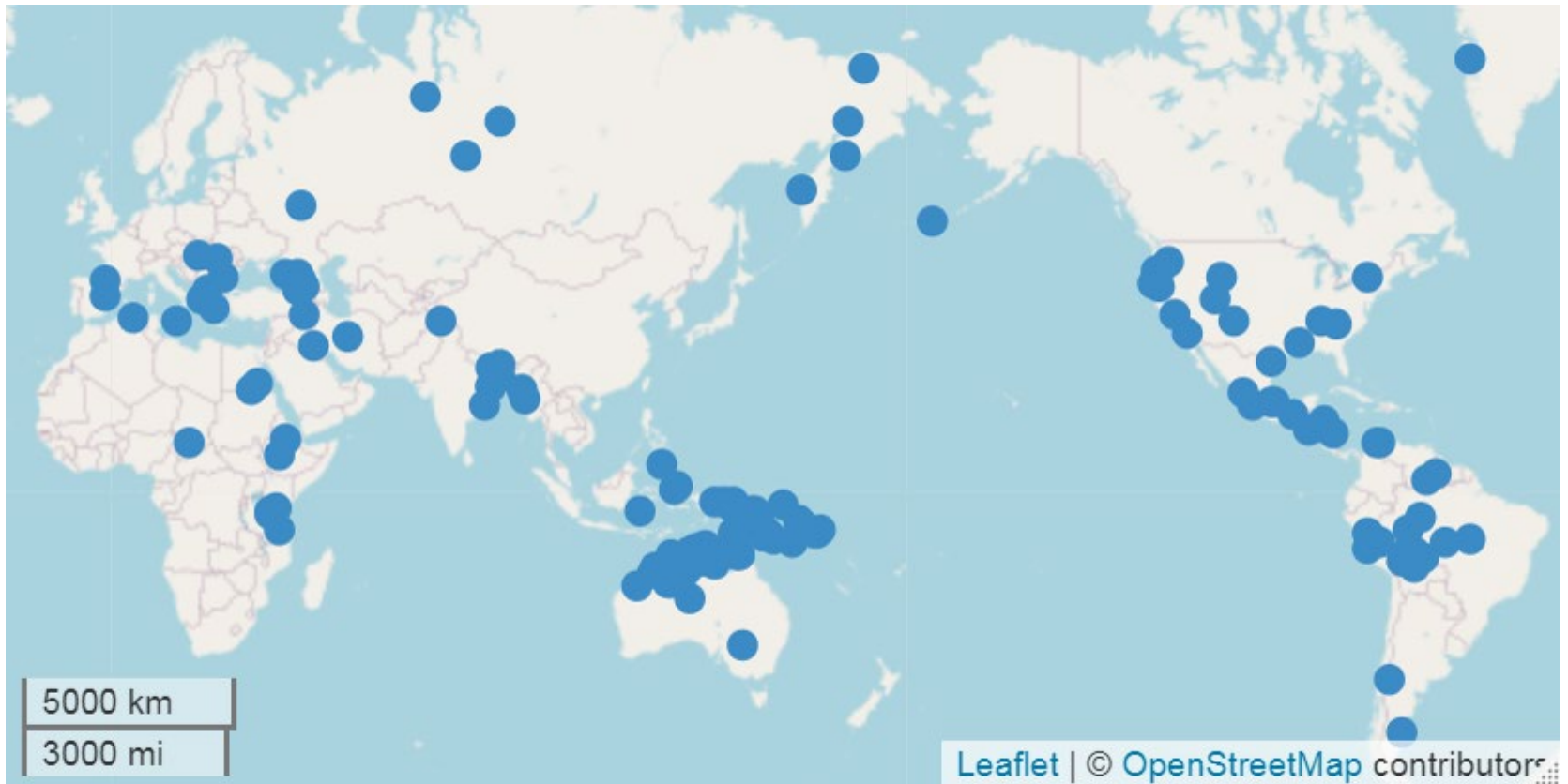
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“Complexity” and flagging/indexing

- Languages with both indexing and flagging fall into two broad types based on how the two systems interact:
 1. Languages where the domains of use of flagging and indexing do not overlap (complementary distribution).
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“Complexity” and flagging/indexing

- Complementarity of flagging and indexing

Yimas (Lower Sepik-Ramu, Papua New Guinea)

(8) *namat urank narman ki-n-ŋa-r-umpun*

man.PL coconut woman 3SG.DO-3SG.SBJ-give-PRF-3PL.IO

‘The woman gave the coconut to the men.’ (Foley 1986: 94)

(9) *tnumut-ŋan ama-na-irm-n*

sago_palms-OBL 1SG.SBJ-ASP-stand-PRS

‘I am standing at the two sago palms.’ (Foley 1991: 165)

ASP – aspect marker

DO – direct object, IO – indirect object

OBL – oblique case

PL – plural, SG – singular

PRF – perfect SBJ – subject

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 - indexing for the most prominent and frequently occurring “core” participants (agent, patient, recipient);
 - flagging for all other, less prominent, so-called “peripheral” participants (locations, instruments, causes and others);
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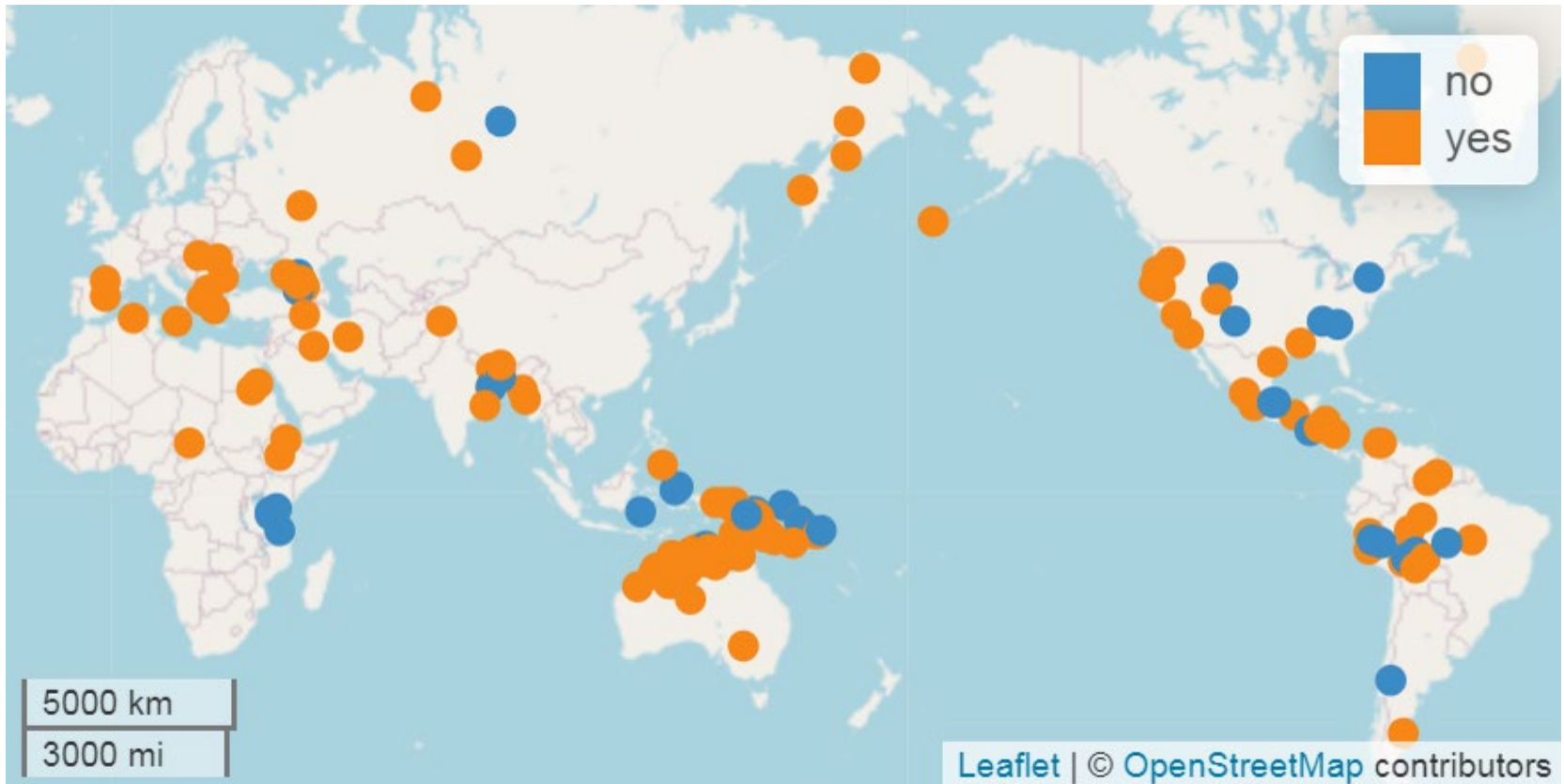
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Double-marking



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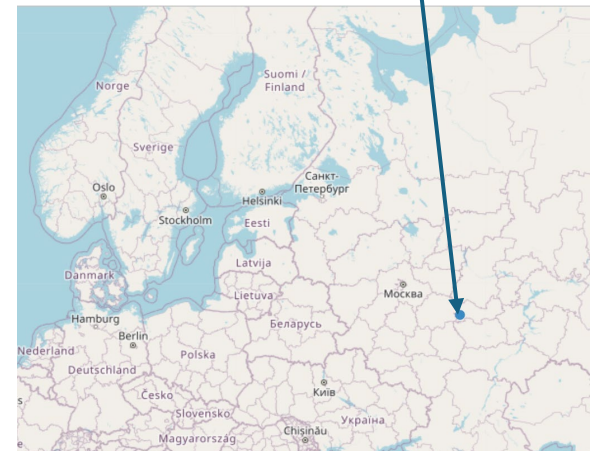
- Double-marking

Moksha (Uralic; Russia; Toldova et al. 2018: 575):

(10) a. *vas'ε* *ker'-s'* *šuftə*
Vasya cut-PST.3SG.SBJ tree
'Vasya cut a tree.'

b. *vas'ε* *ker'-əz'ə* *šuft-t*
Vasya cut-PST.3SG.SBJ.3SG.OBJ tree-DEF.SG.GEN
'Vasya cut the tree.'

DEF – definite	OBJ – object
GEN – genitive case	SBJ – subject
PST – past tense	SG – singular number



“Complexity” and flagging/indexing

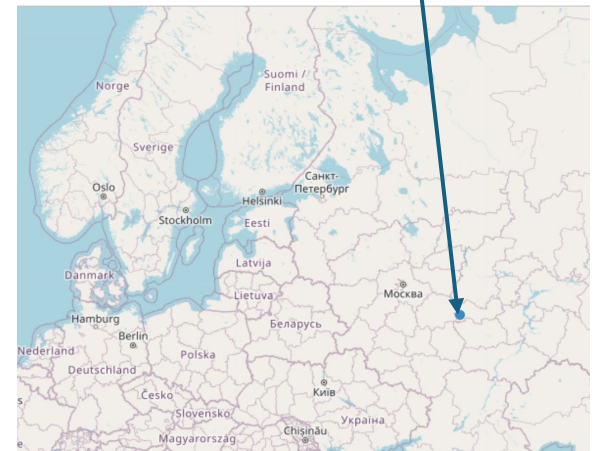
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“Complexity” and flagging/indexing

- Even more double-marking

Basque (isolate, Spain, France; Saltarelli 1988: 242)

(10) *ni-k* *zu-ri* *gezurr-a* *esan* *n-i-zu-n*
1SG-ERG 2SG-DAT lie-DET tell 1SG-AUX-2SG-PST
'I told you a lie.'

- elaboration and redundancy

AUX – auxiliary verb

DAT – dative case

DET – determiner

ERG – ergative case

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- opacity:

- one-to-many correspondences between flagging and indexing;
- different order of person-number affixes in different tenses.

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“Complexity” and flagging/indexing

- Flagging and indexing often operate independently of each other and are subject to distinct, even if partially overlapping, preferences and constraints.
- “[A] whole with fewer parts engaged is several multilateral interactions can generate more interactive complexity” (Mufwene et al. 2017: 4)

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- My cross-linguistic study of flagging and indexing highlights the following “complexity”-related aspects of grammars:
 - elaboration across a variety of dimensions;
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 - most importantly, the dimension of interactions of flagging and indexing with each other (and with other domains of grammar) – an aspect often neglected in works on “linguistic complexity”.

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Envoy

- Complexity “is multilayered, multifaceted and multidimensional in nature.” (Kuiken 2023: 84)
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- An area of possible mutually-enriching interactions?

A close-up photograph of a flowering branch, likely Forsythia, with numerous bright yellow flowers. The flowers are small and tubular, arranged in dense clusters along thin, dark brown stems. The background is a clear, vibrant blue sky. The text "Thank you for your attention!" and "Danke für Ihre Aufmerksamkeit!" is overlaid in green on the upper portion of the image.

Thank you for your attention!
Danke für Ihre Aufmerksamkeit!

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