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# The discourse basis of (non-)finiteness in Abaza

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# Roadmap

- Finiteness
- Introducing Abaza
- Abaza verbal system
- Abaza verbal forms in narratives
- Conclusions

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# Finiteness

- Finiteness vs. non-finiteness relate to the morphological expression of independent resp. dependent status of predication.

Koptjevskaja-Tamm 1999, Bisang 2001, 2007, Nikolaeva 2010

# Finiteness

- (Non-)finiteness is a composite rather than primitive notion related to a number of parameters subject to cross-linguistic variation:
  - argument cross-reference;
  - expression of tense-aspect-mood;
  - independent assertion and temporal reference;
  - etc.

Lehmann 1988, Malchukov 2004, Cristofaro 2003, 2007, Nikolaeva 2013

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# Finiteness

- Both language-internally and cross-linguistically, (non-)finiteness can be viewed as a scale or even a multidimensional space, rather than as a simple binary distinction.
- Verbal forms and constructions can show different constellations of properties associated with (non-)finiteness.

Nikolaeva 2013, Arkadiev 2020

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# Finiteness and discourse

- Through its association with independent vs. dependent predications, finiteness also corellates with the status of predications in discourse:
  - finite verbs head main clauses encoding foregrounded events;
  - non-finite verbs head dependent clauses encoding backgrounded events.

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# Finiteness and discourse

(1) *At nine o'clock the Queen **arrived**,  
**walking** slowly through the long corridor.*

(Bram Stoker, Personal Reminiscences of Henry Irving,  
1906, books.google.com, 14.08.23)

# Finiteness and discourse

- At the same time, the correlation between morphological non-finiteness and discourse-backgrounding is not perfect.
- In many languages, foregrounded sequential events in the main narrative line are often encoded as converbs or “medial verbs” rather than finite verbal forms.

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Chamoreau 2016

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# Finiteness and discourse

- (2) *Coming* out,  
*stopping* to check the mailbox,  
*taking* a look at the driveway  
and *pausing* to adjust his hat,  
he *turned*  
and *walked* to his car.  
(Givón 2001: 340)

# Finiteness and discourse

- In this talk
  - we present a case-study from Abaza, an underdescribed polysynthetic Northwest Caucasian language;
  - Abaza verbs apparently show a very robust morphological finite vs. non-finite distinction;
  - still, there are at least two types of verbal forms that show “hybrid” behaviour;
  - on the basis of oral narratives, we show that this correlates with the discourse status of events encoded by such verbal forms.

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# Introducing Abaza

- Northwest Caucasian language family:
  - Circassian: West Circassian (Adyghe), Kabardian
  - Abkhaz-Abaza: Abkhaz, Abaza
  - Ubykh (extinct since 1992)

# Introducing Abaza



# Introducing Abaza

- *abáza bəzâá* (абаза бызшва), ISO 639-3 abq
- Ca. 38 000 speakers in Russia (Karachaevo-Cherkessia), ca. 10 000 in Turkey
- The least-described language of the Northwest Caucasian family
- Descriptive works exist (e.g. Genko 1955, Tabulova 1976, Lomtadze et al. 1989, O'Herin 2002), but are insufficient

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# Introducing Abaza

- Major typological traits (Hewitt 2005, Arkadiev & Lander 2020):
  - rich consonantism and impoverished vocalism;
  - head-marking and polysynthesis;
  - weak distinction between major lexical classes;
  - ergativity;
  - rich system of spatial marking in the verb;
  - complex system of clause-combining.

# Introducing Abaza

- Sources of data:
  - a small corpus of oral narratives (ca. 2 hours) recorded during fieldtrips in 2017-2021;
  - in particular, four recordings of narratives based on the “Pear film” (Chafe ed. 1980);
  - unless indicated otherwise, all examples come from this corpus.

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# Abaza verbal system

The Abaza verbal template:

		“preverbs” (Π)								“stem” (Σ)					“endings”				
-12	-11	-10	-9	-8	-7	-6	-5	-4	-3	-2	-1	0	+1	+2	+3	+4	+5	+6	+7
absolutive	subordinators, negation	repetitive	potential, involuntative	applicatives	directional preverbs	locative preverbs	indirect object	ergative	negation	causative	sociative	root	directional suffixes	event operators	plural	aspect, tense	negation	past tense, modality	subordinators, force, emphasis

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markers of TAM  
and (non-)finiteness

# Abaza verbal system

- Abaza, like closely related Abkhaz (Hewitt 2010), shows an apparently straightforward and consistent morphological distinction between finite and non-finite verbal forms.
- This distinction is based on (primarily suffixal) markers of independent vs. dependent status, but does not normally affect argument cross-reference.

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# Abaza verbal system

(3) *awəj ák<sup>w</sup>-p̄*                      *jə-z-ʃa-s-m-áχ<sup>w</sup>ə-z* (uo17713sum33)  
DIST    COP-NPST.DCL    3PL.ABS-RSN-CSL-1SG.ERG-NEG-take-**RS.NFIN**  
'That's why I did not take them here.'

(4) *jarawása*            *jə-r-č'p-əw-n*                      (bt18716kha7)  
same.way            3SG.N.ABS-3PL.ERG-do-IPF-**RS.DCL**  
'They used to do it in the same way.'

ABS – absolutive

COP – copula

CSL – cislocative

DCL – declarative

DIST – distal demonstrative

ERG – ergative

IPF – imperfective

N – non-human

NFIN – non-finite

NPST – non-past

RSN – reason subordinator

RS – retrospective shift

# Abaza verbal system

- The basic tense forms of dynamic verbs:

	basic			retrospectivised	
	finite	non-finite		finite	non-finite
Present	<i>-əj-ṭ/d</i>	<i>-wa</i>	Imperfect	<i>-wa-n</i>	<i>-wa-z</i>
Aorist	<i>-ṭ/d</i>	∅	R-Aorist	<i>-n</i>	<i>-z</i>
Future I	<i>-wa-š-ṭ/d</i>	<i>-wa-š</i>	Subj-ve I	<i>-wa-šə-n</i>	<i>-wa-šə-z</i>
Future II	<i>-p̣/b</i>	<i>-ra</i>	Subj-ve II	<i>-rə-n</i>	<i>-rə-z</i>

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Future I	-wa-š- <i>t/d</i>	-wa-š	Subj-ve I	-wa-šə-n	-wa-šə-z
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Extra marking of finite forms  
vis-à-vis non-finite ones

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Aorist	<i>-ṭ/d</i>	∅	R-Aorist	<i>-n</i>	<i>-z</i>
Future I	<i>-wa-š-ṭ/d</i>	<i>-wa-š</i>	Subj-ve I	<i>-wa-šə-n</i>	<i>-wa-šə-z</i>
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Cumulative expression of  
tense and (non-)finiteness



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Cumulative expression of past tense and (non-)finiteness

# Abaza verbal system

- On top of the finite vs. non-finite distinction within the basic tenses, Abaza features a large number of dedicated markers of subordination, including general and specialised converbs.
- Among these, we shall focus on the “adverbial” marker *-ta*, which functions as the most general converb.

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- On top of the finite vs. non-finite distinction within the basic tenses, Abaza features a large number of dedicated markers of subordination, including general and specialised converbs.
- Among these, we shall focus on the Adverbial marker *-ta*, which functions as the most general converb.

# Abaza verbal system

- The adverbial suffix *-ta*:
  - forms adverbs from nominals

(5) *bzáj-ta*      *h-a-cə-n.χ-áj-d*      (os17709rab5)  
good-ADV      1PL.ABS-REC.IO-COM-work-PRS-DCL  
'We work together **well**.'

ABS – absolutive

ADV – adverbial

COM – comitative applicative

DCL – declarative

IO – indirect object

PRS – present tense

REC – reciprocal

# Abaza verbal system

- The adverbial suffix *-ta*:
  - forms converbs from verbs, usually attaching to the bare stem without any TAM affixes:

(6) *č'k<sup>w</sup>án-χ<sup>w</sup>ác-ḵ*     *d-ɣa-mɣ<sup>w</sup>ájs-əj-d*  
boy-little-INDF     3SG.H.ABS-CSL-travel-PRS-DCL  
*velasipéd-ḵ*     *d-á-k<sup>w</sup>-ča-ta*     (de21504pear5)  
bicycle-INDF     3SG.H.ABS-3SG.N.IO-LOC-sit-ADV  
'A little boy is approaching **riding** [lit. sitting on] a bicycle.'

CSL – cislocative

H – human

INDF – indefinite

LOC – locative preverb

# Abaza verbal system

- The adverbial suffix *-ta*:
  - remarkably, can also attach to finite verbal forms such as Present, Imperfect, and Future II:

(7) *sará aráj a-televízor-g'əj na-s-áχ<sup>w</sup>-p̣-ta*  
1SG PROX DEF-tv\_set-ADD TRL-1SG.ERG-take-NPST.DCL-ADV  
*j-h<sup>w</sup>a-ṭ s-qə-s-p̣* (dk18718dag19)  
3SG.ERG-say-DCL 1SG.ABS-LOC-pass-NPST.DCL  
'I'll **take** this tv-set, he said, and **shall cross** [the river].'

ADD – additive

NPST – non-past tense

PROX – proximal demonstrative

TRL – translocative

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- More on such “hybrid” forms below.

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# Abaza verbal forms in narratives

- The narratives in our corpus employ two basic strategies of encoding successive events of the main story line:
  - the past-tense strategy with the Aorist and Retro-Aorist as the basic TAM-forms;
  - the historical present strategy, with the Present as the basic TAM-form.

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# Abaza verbal forms in narratives

- The past-tense strategy (somewhat simplifying):
  - finite Aorist in chain-final clauses;
  - finite Retro-Aorist in chain-medial clauses.

(8) *zak-zak*      *há-g'əj*      *ʃa-tá-j-χə-n*  
one~DSTR      pear-ADD      CSL-LOC-3SG.M.ERG-take-RS.DCL  
*á-č'k<sup>w</sup>ən-χ<sup>w</sup>ác-k*    *a-ʃ<sup>w</sup>á-ž-g'əj*  
DEF-boy-little-INDF    DEF-two-CLH-ADD  
*j-rá-j-t-d*      (al210503pear21)  
3SG.N.ABS-3PL.IO-3SG.M.ERG-give-DCL  
'He took pears and gave one to each of the two boys.'

CLH – human classifier  
CSL – cislocative

DSTR – distributive  
M – masculine

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# Abaza verbal forms in narratives

- The present-tense strategy:
  - finite Present in chain-final clauses;
  - “hybrid” Adverbial Present in chain-medial clauses.

(9) *χ-çá-ķ*                      *ζα-qá-j-χ-əj-d-ta*  
three-apple-NUM      CSL-LOC-3SG.ERG-take-PRS-DCL-ADV  
*a-sabáj-k<sup>w</sup>a*    *j-ζα-rá-j-t-əj-d*                      (de21504pear10)  
DEF-child-PL      3PL.ABS-CSL-3PL.IO-3SG.M.ERG-give-PRS-DCL  
‘He takes three apples <i.e. pears> and gives them to the children.’

LOC – locative preverb

NUM – suffix of numerals

# Abaza verbal forms in narratives

- The present-tense strategy:
  - finite **Present** in chain-final clauses;
  - “hybrid” **Adverbial Present** in chain-medial clauses.

(9)  $\chi\text{-}\acute{\text{c}}\acute{\text{a}}\text{-}\acute{\text{k}}$                        $\zeta\text{a}\text{-}\text{q}\acute{\text{a}}\text{-}\text{j}\text{-}\chi\text{-}\text{ə}\text{j}\text{-}\text{d}\text{-}\text{ta}$   
three-apple-NUM      CSL-LOC-3SG.ERG-take-**PRS-DCL-ADV**  
 $\text{a}\text{-}\text{sab}\acute{\text{a}}\text{j}\text{-}\text{k}^{\text{w}}\text{a}$      $\text{j}\text{-}\zeta\text{a}\text{-}\text{r}\acute{\text{a}}\text{-}\text{j}\text{-}\text{t}\text{-}\text{ə}\text{j}\text{-}\text{d}$                       (de21504pear10)  
DEF-child-PL      3PL.ABS-CSL-3PL.IO-3SG.M.ERG-give-**PRS-DCL**  
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# Abaza verbal forms in narratives

- Both types of forms employed in chain-medial clauses, i.e. Retro-Aorist and Adverbial Present, show similar distribution:
  - rarely (Retro-Aorist) or not at all (Adverbial Present) occur in chain-final position;
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  - tend to be employed when two or more events are tightly linked to each other, either as cause and result, or as part of a “dynamic scenario” (Schank & Abelson 1977; Kibrik 2013).

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# Abaza verbal forms in narratives

- cause and result: past-tense strategy

(10) *háq<sup>w</sup>ə-k*      *d-a-qa-pá-n*  
stone-INDF      3SG.H.ABS-3SG.N.IO-LOC-jump-**RS.DCL**  
*a-martán-g'əj*      *j-vilosipéd-g'əj*      *jar-g'əj*  
DEF-basket-ADD      3SG.M.PR-bicycle-ADD      he-ADD  
*a-qá-št-d*      (al210503pear13)  
3SG.N.IO-LOC-fall-**DCL**

'He **stumbled** on a stone and the basket, his bicycle and he himself **fell** down.'

PR – possessor

# Abaza verbal forms in narratives

- cause and result: present-tense strategy

(11) *a-háq<sup>w</sup>*            *d-a-pá.š'kla-s-əj-d-ta*  
DEF-stone            3SG.H.ABS-3SG.N.IO-LOC-hit-PRS-DCL-ADV  
*d-a-q.kš-əj-d-ta*  
3SG.H.ABS-3SG.N.IO-turn\_over-PRS-DCL-ADV  
*j-karzíŋka*            *j-tá-z*                    *š.abgá.z*  
3SG.M.PR-basket    REL.ABS-be\_in-RS.NFIN    whole  
*a-ha-dáq<sup>w</sup>-k<sup>w</sup>a-g'əj*    *j-ka-pl-əj-d*            (de21504pear7)  
DEF-pear-few-PL-ADD    3PL.ABS-LOC-spill-PRS-DCL  
'He **stumbles** on a stone, **turns** over, and his basket and  
all the pears that were there **fall** out.'

NFIN – non-finite

RS – retrospective shift

# Abaza verbal forms in narratives

- dynamic scenario: past-tense strategy:

(12) *a-klát*

DEF-basket

*ʃa-j-áχ<sup>w</sup>ə-d*

CSL-3SG.M.ERG-take-DCL

*j-vilasiped*

3SG.M.PR-bicycle

*j-á-k<sup>w</sup>-jə-r-gəla-n*

3SG.N.ABS-3SG.N.IO-LOC-3SG.M.ERG-CAUS-stand-RS.DCL

*d-á-k<sup>w</sup>-çá-n*

3SG.H.ABS-3SG.N.IO-LOC-sit-RS.DCL

*də-žá.k<sup>w</sup>-lə.χ-d*

3SG.H.ABS-LOC-go\_back-DCL

(fm21503pear10)

‘He **took** the basket, **put** it on his bicycle, **mounted** it and **drove** away.’

CAUS - causative

# Abaza verbal forms in narratives

- dynamic scenario: present-tense strategy:

(13) *də-j-zá-šš-χ-əj-d-ta*

3SG.H.ABS-3SG.M.IO-BEN-whistle-RE-PRS-DCL-ADV

*d-ɬa-ča-j-rá-s-χ-əj-d-ta*

3SG.H.ABS-CSL-LOC-3SG.M.ERG-CAUS-stop-RE-PRS-DCL-ADV

*“a-qálpá-dáḵ” n-áχ<sup>w</sup>-χ”* *j-h<sup>w</sup>-əj-d-ta*

DEF-hat-little TRL-take-RE/IMP 3SG.M.ERG-say-PRS-DCL-ADV

*j-qálpá-č'ḵ<sup>w</sup>ən* *ɬa-já-j-t-χ-əj-d* (de21504pear9)

3SG.M.PR-hat-little CSL-3SG.M.IO-3SG.M.ERG-give-RE-PRS-DCL

'He **whistles** to him, **stops** him, **says** “Take the hat”, and **returns** him his hat.'

BEN – benefactive applicative

RE – reffective

IMP – imperative



# Abaza verbal forms in narratives

- Moreover, similar behaviour is observed in our corpus with the other “hybrid” forms containing the Adverbial suffix attached to a finite form:
  - all such forms are employed in what can be called “quasi-coordination” constructions consisting of clauses denoting events which are equally prominent and at the same time tightly linked within a larger unit of discourse;
  - note that neither Aorist nor the Retro-Aorist are compatible with the Adverbial suffix.

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# Abaza verbal forms in narratives

- Future II, e.g. in speaker's commitments:

(14) *sará aráj a-televízor-g'əj na-s-áχ<sup>w</sup>-p̣-ta*  
1SG PROX DEF-tv\_set-ADD TRL-1SG.ERG-take-NPST.DCL-ADV  
*j-h<sup>w</sup>a-ṭ s-qə-s-p̣* (dk18718dag19)  
3SG.ERG-say-DCL 1SG.ABS-LOC-pass-NPST.DCL  
'I'll **take** this tv-set, he said, and **shall cross** [the river].'

# Abaza verbal forms in narratives

- Imperfect describing sequential habitual events:

(15) *ʔax<sup>w</sup>tán–zažá-k há-ma-ztən*  
dress–one-INDF 1PL.IO-have-COND

*hará j-h-šá-h-ç-əw-n-ta*  
we 3SG.N.ABS-1PL.IO-LOC-1PL.ERG-put\_on-IPF-PST-ADV

*á-rqa h-c-əw-n* (sc17713fie14)  
DEF-field 1PL.ABS-go-IPF-PST

‘We **would put on** the only dress we had and **would go** to the field [to work].’

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- Cf. the distribution in the four “Pear stories”:

	finite+Adv	non-finite Adv
sequential	34	2
simultaneous	7	35

# Abaza verbal forms in narratives

- Cf. the contrast between an Adverbial clause (simultaneous, backgrounded) and a Retro-Aorist clause (sequential, foregrounded):

(16) *sar-g'áj sə-m-q<sup>wá</sup>.χ-wa-ta*  
1SG-ADD 1SG.ABS-NEG-spend\_time-IPF-ADV  
*sarátav s-tá-çə-n*  
Saratov 1SG.ABS-LOC-pass-RS.DCL  
*maχač'kalá s-ca-ṭ* (dk18718dag5)  
Makhachkala 1SG.ABS-go-DCL  
'Without spending time, I left Saratov and went to Makhachkala'



# Abaza verbal forms in narratives

- The “hybrid”/”finite” Adverbial forms express a separate assertion, whereas their non-finite counterparts form part of a larger assertion.
- This is corroborated by elicited data showing that only the non-finite Adverbial forms fall under the scope of modal matrix predicates.

# Abaza verbal forms in narratives

(17) [*ahmad zawər aχč'a ʒa-jə-k<sup>w</sup>ə-j-χ-əj-ɬ-ta*]  
Ahmad Zaur money CSL-3SG.IO-LOC-3SG.ERG-take-PRS-  
DCL-ADV

[*fatəjma j-lə-j-t-ra*]

Fatima 3SG.N.ABS-3SG.F.IO-3SG.M.ERG-give-MSD

*j-taqə-p*

(elicited, 2021)

3SG.M.IO-want-NPST.DCL

'Ahmad **takes** money from Zaur and **wants** to give it to Fatima'

\*'Ahmad wants to take money from Zaur and give it to Fatima'

F – feminine

MSD – masdar

# Abaza verbal forms in narratives

- (18) [*ahmad zawər aχč'a ζa-jə-k<sup>w</sup>ə-j-χ-ta*  
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*fatəjma j-lə-j-t-ra*]  
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# Roadmap

- Finiteness
- Introducing Abaza
- Abaza verbal system
- Abaza verbal forms in narratives
- Conclusions

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- Abaza narratives employ two kinds of “hybrid” forms showing a mixture of finite and non-finite properties:
  - the Retro-Aorist form with the suffix *-n* used in past-tense narratives is morphologically finite, but rarely occurs independently, usually marking chain-medial clauses;
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# Conclusions

- This behaviour is iconic insofar as all types of “hybrid” forms predominantly encode events that are simultaneously foregrounded and integrated into larger discourse units:
  - discourse foregrounding → finiteness;
  - tight discourse integration → non-finiteness;
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# Conclusions

- The Abaza data shows that
  - different degrees of (non-)finiteness reflected in verbal morphology can be employed to signal subtle differences in discourse status of events;
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*êá-zí<sup>w</sup>áda-cha-t*

2PL.ABS-healthy-INC-DCL

Thank you for you attention!

Ευχαριστούμε για την προσοχή σας!



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